

**The Michael Tippett Musical Foundation** Charity reg. no. 278469

**Trustees:**                 **Anthony Whitworth-Jones (Chairman)**  
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Secretary                   Gwyn Rhydderch

Sir Michael Tippett established the Foundation as a charitable Trust in 1979, with funds from the sale of his manuscripts to the British Library.

In its first 20 years the Foundation gave more than 500 grants to organisations across the country in awards to young musicians, to music education and new music initiatives.

Following the composer's death the Foundation had a dormant period, but in 2007 the Trustees were pleased to announce that they could start again to consider new applications.     Grants to ten organisations were made in autumn 2007.

**The guidelines for 2008 are the same as 2007:**

**Priority area**

As funds are limited, the Trustees have decided to focus on one area of musical activity as their single priority. This is the development of group music making, especially involving young people in projects incorporating composition and creative ideas.

Projects in and out of schools or in community situations will be considered.     The Trustees will consider applications for first-time initiatives as well as the development of existing projects.

The Trustees will be particularly interested in:

- the project's musical aspirations
- the range of participants involved
- the leadership of the project
- how the project will be managed and evaluated.

Grants are likely to be in the region of £500 - £4,000 and will be made on a one-off basis.     Award of a grant in one year will not carry any probability of repeat funding the following year.

**The Trustees will next meet in autumn 2008 to consider future projects (the deadline for receipt of applications is 30<sup>th</sup> September).**

**How to apply**

Please apply in writing, sending a short introductory letter with a project description and budget. There is no form to complete.

- The letter should clearly identify the organisation and individual(s) applying and the sum requested from the Tippett Foundation.
- The project description should include detailed information on the aims of the project, the project leaders, the range and number of participants, and the project plan, schedule and venue(s). Plans for monitoring and evaluating the project should be included.
- The budget should show full estimated expenditure and anticipated income from all sources, including applications to other bodies.
- Please also give the names and contact details of two referees who would be willing to give a reference to support the project.

Applications should be sent to Gwyn Rhydderch, Secretary, The Michael Tippett Musical Foundation, 50 Broadway, London SW1H 0BL.

**Exclusions**

Funds are unfortunately not sufficient to extend the awards to respond to the needs of individuals, or commission/performance/recording costs of professional ensembles. Please observe these policy guidelines and do not apply for projects outside the priority area as the Trustees will not be able to consider additional requests.

**The Michael Tippett Musical Foundation, 50 Broadway, London SW1H 0BL**

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